



YÜBİS
YAŞAR UNIVERSİTESİ BELGE SİSTEMİ

**YAŞAR UNIVERSITY
FACULTY OF ARCHITECTURE
ARCHITECTURE
DEPARTMENT
COURSE SYLLABUS**

| Course Title | Course Code | Semester | Course Hour/Week | | Local Credit | ECTS |
|--|--|------------|------------------|---------------|--------------|------|
| INTERIOR DESIGN | ARCH 461 | Fall | Theory 2 | Practice 2 | 3 | 5 |
| CourseType | Elective | | | | | |
| Language of Instruction | English | | | | | |
| Level of Course | Undergraduate Degree (First Cycle) | | | | | |
| Mode of Delivery | | | | | | |
| Prerequisites Course(s) (compulsory) | None | | | | | |
| Special Pre-Conditions of the Course(recommended) | None | | | | | |
| Course Coordinator | | | | | | |
| Name Surname | Mail | Web | | | | |
| Assist. Prof. Dr. ERAY BOZKURT | eray.bozkurt@yasar.edu.tr | | | | | |
| Course Instructor(s) | | | | | | |
| Name Surname | Mail | Web | | | | |
| Assist. Prof. Dr. ERAY BOZKURT | eray.bozkurt@yasar.edu.tr | | | | | |
| Lecturer CEREN POLAT | ceren.polat@yasar.edu.tr | | | | | |
| Lecturer ALESSANDRO ARTIZZU | alessandro.artizzu@yasar.edu.tr | | | | | |
| Course Assistant(s)/Tutor(s) | | | | | | |
| Name Surname | Mail | Web | | | | |
| Research Assist. DİDEM DÖNMEZ | didem.donmez@yasar.edu.tr | | | | | |
| Course Web Site | | | | | | |
| Aim(s) of Course | | | | | | |
| The aim of the course is to introduce students to the interior design works, to examine the fundamentals of design together with more advanced topics such as finishings, fixtures, and detailings. The course teaches conceptual design approach and defines the role of material and color&texture selection. | | | | | | |
| Course Content | | | | | | |
| Interior Design is a modern, progressive course focusing on the design and development of internal spaces in relation to their overall architectural composition. This process combines the use of form, structure, colour and lights to create practical, useful and stimulating environments. The aim of the course is to introduce interior design field to senior architecture students. During the course they will have opportunities to design different interior spaces. | | | | | | |
| Learning Outcomes of the Course | | | | | | |
| Upon successful completion of this course, the enrolled students will be gaining the following knowledge, skills and competences: | | | | | | |
| 1 | To evaluate the appropriateness of space design based on mass, balance, rhythm, emphasis, harmony, space, shape, form, mass, line, color, texture, pattern, lighting, proportion and scale in a variety of spaces. | | | | | |
| 2 | To select and place appropriate accessories according to theme and design principles. | | | | | |

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| 3 | To compare and contrast the uses of different materials and products in residential and commercial design |
| 4 | To design and draft a functional renovated kitchen, bath, livingroom and offices while taking into consideration universal design, energy codes, and materials and product specifications |
| 5 | To employ concepts of interior design theory in a design environment. |

COURSE OUTLINE/SCHEDULE (Weekly)

| Week | Topics | Preliminary Preparation | Methodology and Implementation(Theory, practice, assignment etc.) |
|------|-------------------------------------|--|---|
| 1 | Introduction: Course Description | Presentation about the interior space | Theory |
| 2 | Design concepts and influences | Presentation about the existing interior design methods | Theory, assignment |
| 3 | Research and Design on concepts. | Research on character and concept | Assignment |
| 4 | Class discussions and presentations | Implementation of the character and the concept in a given space | Theory, assignment,practice |
| 5 | Class discussions and presentations | Implementation of the character and the concept in a given space | Theory, assignment,practice |
| 6 | Project title and brief | Layout plan of the given space | Theory, assignment,practice |
| 7 | PUBLIC HOLIDAY | - | - |
| 8 | Description of Kitchen Space | Presentation of existing kitchen types | Theory, assignment |
| 9 | MIDTERM | Technical Drawings of a Kitchen Space in a Fair Stand | Exam |
| 10 | Design Drawings of the project | Presentation of plan, sections, and elevations | assignment,practice |
| 11 | Form and Function of the space | Studio critics to improve design process. | Theory, assignment,practice |
| 12 | Materials and Furniture | Presentation of examples and preparation of material board | Theory, assignment,practice |
| 13 | 3D Presentation techniques | Implementation of 3D renders of the space | Theory, assignment,practice |
| 14 | Tutorials | Criticism about the design progress | Theory |
| 15 | Final Submission | A3 Portfolio+CD | assignment,practice |

Resources

Required Course Material(s)/Reading(s)/Text Book(s)

Recommended Course Material(s)/Reading(s)/Other

CHING, Francis, D.K, Interior Design Illustrated, WILEY, Boston, 2004
 GIBBS, Jenny, Interior Design, Laurence King Publishing, U.K., 2005
 LITTLEFIELD, David , Home: Investing in Design, WILEY, Boston, 2008
 MITTON, Maureen, Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques, 3rd Edition, WILEY, Boston, 2008
 MITTON, Maureen, Residential Interior Design: A Guide to Planning Spaces, WILEY, Boston , 2007

ASSESSMENT

| Semester Activities/ Studies | NUMBER | WEIGHT in % |
|---------------------------------|--------|-------------|
| Mid-Term | 1 | 20 |
| Attendance | 0 | 0 |
| Quiz | 0 | 0 |
| Assignment(s) | 0 | 0 |
| Project | 2 | 80 |
| Field Studies(Technical Visits) | 0 | 0 |
| Presentation/Seminar | 0 | 0 |

| | | |
|---|----------|------------|
| Practice(Laboratory, Virtual Court,Studio Studies etc.) | 0 | 0 |
| Other(Placement/Intership etc.) | 0 | 0 |
| TOTAL | 3 | 100 |
| Contribution of Semester Activities/Studies to the Final Grade | | 30 |
| Contribution of final Examination/final Project/Dissertation to the final Grade | | 70 |
| TOTAL | | 100 |

CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME OUTCOMES

| | |
|--------------------------------|---------------------|
| Fakülte | Bölüm |
| FACULTY OF ARCHITECTURE | ARCHITECTURE |

| No | Programme Outcomes | Level of Contribut 1-lowest 5- highest | | | | |
|----|--|--|--------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| | | 1 | 2 | 3 | 4 | 5 |
| 1 | To identify the rules relevant in international, national and regional architecture as well as the climatic, technological, socio-economic and other cultural factors which shape and sustain these principles | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 2 | To demonstrate the awareness regarding comprehension and conservation of the historical environment and employ the basic techniques for documentation the historic buildings with their interiors and basic techniques in preparing restoration projects | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3 | To recognize and distinguish the interaction between human being and physical environment and the differences between needs, wishes, modes of behavior, social and spatial networks which characterize different cultures | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4 | To use and present the knowledge on function, structure and systems that forming them (life safety, environmental systems, systems of building-shell, systems of building services, structural materials, implementations and costs, technical documentation and the role of the client) during the architectural design process | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5 | To employ architectural design principles to create new ideas and use the in the design of interiors, buildings and sites, identify appropriate examples in architectural processes, collect project related information, register, apply and evaluate them in architectural design | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 6 | To evaluate a comprehensive programme of an architectural project according to needs of users and the client, appropriate examples, spatial and equipment needs, site conditions, related laws and standards, design criteria and the living conditions of the different physically handicapped users | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 7 | To express all stages of the design process and ideas in visual, verbal and written formats in which hand drawings, computer technology and model studies are used in order to make appropriate presentations, express ideas and establish communication | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 8 | To develop clear and understandable questions, use abstract thoughts in expressing ideas, evaluate contradictory ideas, conclude well-questioned results and test them according to similar measures and standards | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 | To construct healthy buildings and settlements by recognizing the significance of sustainability in architectural and urban design with conservation of natural and cultural resources | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 10 | To employ the national and international professional standards and regulations in accordance with the ethical rules | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

ECTS /STUDENT WORKLOAD

| ACTIVITIES | NUMBER | UNIT | HOUR | Total WorkLoad |
|--|--------|--------|------|----------------|
| Course Teaching Hours(14 weeks*total course hours | 14 | Week | 3 | 42 |
| Preliminary Preparation and finalizing of course notes, further self-study | 5 | Week | 6 | 30 |
| Assignment(s) | 0 | Number | 0 | 0 |
| Presentation/Seminar | 0 | Number | 0 | 0 |
| Quiz | 0 | Number | 0 | 0 |
| Mid-Term | 1 | Week | 3 | 3 |
| Project | 1 | Number | 25 | 25 |

| | | | | |
|---|---|--------|----|-------------|
| Field Studies(Technical Visits) | 0 | Number | 0 | 0 |
| Practice(Laboratory, Virtual Court,Studio Studies etc.) | 0 | Number | 0 | 0 |
| Final Examination/ Final Project/ Dissertation andPreparation | 1 | Number | 25 | 25 |
| Other(Placement/Intership etc.) | 0 | Number | 0 | 0 |
| Total WorkLoad | | | | 125 |
| Total Workload/ 25 | | | | 5,00 |
| ECTS | | | | 5 |

ETHICAL RULES WITH REGARD TO THE COURSE (IF AVAILABLE)

Students are expected to be prompt and regular in attending classes. (Minimum of %80 attendance required for passing grade.)

* There will be a sign-in sheet. Students appearing late 10 min. or more will be considered absent for the whole class. Early departure from a session will also be recorded as an absence.

* Any students who has poor attendance and/or misses an exam without a valid excuse will receive a failing grade.

ASSESSMENT and EVALUATION METHODS:

Final Grades will be determined according to the Yaşar University Associate Degree, Bachelor Degree and Graduate Degree Education and Examination Regulation

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|--------------------|--------------------------------|
| PREPARED BY | Assist. Prof. Dr. ERAY BOZKURT |
| UPDATED | |
| APPROVED | |